

Biography – ANDREW MAGINLEY

"impeccable and subtly nuanced playing from Andrew Maginley"

- Catherine Bott, BBC Radio 3

"quite beautiful... Maginley prefers a relaxed flow, enhanced by an attractive tone and sure sense of architecture."

- Gramophone

"a powerful technique and a musical sense that allows him much freedom of expression...mesmerizing"

- Lute Society of America

"deeply meditative realizations of the first rank..."International Record Review

"High praise...excellent sound"

- Fanfare Magazine

Andrew Maginley is an internationally renowned lutenist and is at home on the concert, opera, and chamber stage.

A native New Yorker, after gaining a Bachelor's Degree in Fine Arts, he completed his studies on the lute at Mannes College of Music in New York. As a Fulbright Scholar Andrew had further studies at the Hochschule für Künste in Bremen Germany.

His second solo recording, Andrew Maginley: The Baroque Lute - J.S. Bach, S.L. Weiss & Adam Falckenhagen, on Avie Records has been highly praised by Gramophone and Fanfare magazines. He has given solo performances at the Bachhaus in Eisenach, the Bloomington Early Music Festival and, live on BBC Radio 3. Handel-Festival Göttingen, Berlin Tage für Alte Musik, Aspen Festival, Telemann Festspiele Magdeburg, Händel Festspiele Halle, and Hong Kong Performing Arts Academy

Andrew has performed with Semperoper Dresden, Collegium 1704, and Oper Frankfurt, Edinburgh Festival 2013, Opera North, BBC Proms Royal Albert Hall with Glyndebourne Opera, Oper Stuttgart 1998-2006, Oper Klagenfurt, Oper Graz, Nederlandse Opera, New York City Opera, Los Angeles Opera, Liceo Opera Barcelona, The English Concert, The Ulster Orchestra, and Orchestra of the Age of Enlightenment, King's Place, the Ulster Orchestra featuring Andreas Scholl and with soprano Danielle de Niese live on T.V. for the BBC Breakfast Show.